

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of February 14, 2011

Vol. 30, Issue 21

ENTERTAINMENT

'Dead Space 2' Page 6

'The Roommate' Page 7

'The Rite' Page 8

SPORTS

Down, but not out Page 10

Flyin' into the tourney Page 11

PUC men surging Page 12

WE ARE ONLINE

pucchronicle.com



Students charged for dropping classes

Jonathan Pitman
Chronicle Correspondent

The weekly decrease in refunds for dropping classes is a penalty system used to discourage students from shopping for classes.

Ken Johnston, vice chancellor of administrative services, termed the switching of classes in the midst of the semester "shopping for classes."

Shopping for classes at PUC can be an expensive process. The penalty is to discourage students from picking up multiple courses and then dropping the ones they do not like, Johnston said.

Prior to the penalty system, students would attend classes for the first few weeks and then down the road, decide they did not want to take it and drop the course. It was later discovered a penalty system needed to be implemented due to the actions of students who were taking advantage of the system, according to Johnston.

The majority of the money from the refunds is used to support various departments on campus and help sustain the overall function of the university. Some of the money goes toward tuition fees and student affairs, Johnston said.

Registrar Anne Agosto-Severa described the break

down as it relates to the financial implications for dropping one class and then adding another.

"(The refund) depends on when the drop occurs. Prior to classes beginning, the refund is 100 percent for switching from one class to a completely different class. (The) first week of classes, the refund is 80 percent. So if a student switches from one course to another, they would lose 20 percent," Agosto-Severa said.

The only exception to the penalty, she said, is if you decide to keep the same class, but switch the time of the course.

Robin Richards, a PUC student, said, "One thing I would change about the refund policy after dropping a class right away or not right away is expanding the refund date. I think the policy should last for maybe three weeks because students need to figure out whether or not they should stay in the class or don't need the class."

Before the first week of classes, students will receive a full refund, that is, no charge to the student at all. However, as the semester continues, if you fail to meet the checkpoint, the next amount of refund would be 80 percent. Every week thereafter, the refund drops by 20 percent, until the fourth week when students will not receive any refund.

Search Go

RETURN TO MENU SITE MAP HELP EXIT

Add or Drop Classes

Spring 2011 Semester
Oct. 26, 2010

Use this page to add or drop classes for the selected term. Classes for which the student has already registered will appear in the Current Schedule. Additional classes may be added in the Add Classes Worksheet. To add a class, enter the Course Reference Number (CRN) in the Add Classes Worksheet. Classes may be dropped using the options available in the Action field. If no options are listed in the Action field, the class may not be dropped. When adds or drops are complete, select Submit Changes.

You may choose Class Search to review the class schedule.

Co requisite registration requires all CRNs to be registered at the same time so please use the Add Classes Worksheet located at the bottom of this page.

Names:
Program:

Information for

Current Schedule

Status	Action	CRN	Subj	Crse	Sec Level	Cred	Time	Days	Grade Mode	Title
Web Registered	Add/Drop	11138	CS	4500	01	Undergraduate	4.000	9:50 am - 11:30 am	TF	Traditional Software Development
Web Registered	Add/Drop	10870	JRNL	4650	01	Undergraduate	4.000	11:45 am - 1:25 pm	MR	Traditional Journalism Ethics and Issues

Total Credit Hours: 8.000
Billing Hours: 8.000
Minimum Hours: 0.000
Maximum Hours: 20.000
Date:

Add Classes Worksheet

CRNs

Submit Changes Class Search Reset Enhanced Class Search

[ID Selection | Term Selection]

Chronicle Illustration by Samantha Gonzales

HTM chooses first executive in residence

Andrea Drac
Staff Writer

PUC's Hospitality & Tourism Management Program can now cross another item off their to-do list before opening their new White Lodging Center in the fall. John Januszko, a former human resources executive, has been chosen as the center's first executive in residence.

Januszko got the position after Michael Flannery, HTM department head, talked to a number of industry executives and chose him for the position, Coordinator of the Hospitality & Tourism Management Program GERALYN FARLEY said.

"John had the right stuff," Farley said. "(Januszko) has an unbelievable ability to relate extremely well in the classroom,

within industry and our university."

Januszko offers nearly 40 years of professional experience in the hospitality industry, specializing in recruiting and training managerial staff, according to a press release. He served the White Lodging Corporation for 20 plus years as the human resources senior vice president and was part of the organization's founding team.

As executive in residence, Januszko will be teaching a course called HTM 31200: Human Resources for Hospitality, Farley said. The class is currently being taught on Wednesdays at PUC and will be taught by Januszko for the next three semesters.

For students aspiring to be hospitality industry managers, he plans to help them establish a basic understanding and

appreciation of the role of human resource principles and the impact of those principles in managerial roles.

"Some of the topics that we'll cover will be hiring process, training and development; discipline and termination; and legal implications," Januszko said.

He also said communication skills will be addressed in the course.

"In today's world of e-mails and texting, we are quickly losing touch with 'face-to-face' communications," he said.

The world of hospitality is built on "face-to-face" communicating that is almost becoming a lost skill. The class objective is to help each student

See HTM page 4

RU Ready to party?

Brandon Stookey
News Editor

The African American Student Achievement Conference's (AASAC) RU Ready event had music and games, a huge attendance of children and adults, and laughter and smiles. The event started off energetic and ended with dancing. But wait, this was not a party?

Surprisingly enough, this event was oriented to teach children the importance of going to college and how to apply. Who would have thought learning to apply to college could be so much fun.

David Garret, a volunteer for AASAC and member of Communities in Schools East Chicago, said he has been doing youth work for over 40 years.

"This is a good event, long overdue, but at least we got it started," he said.

Anne Herbert, an AASAC volunteer and resident of Hammond, hopes RU Ready turns into an annual event.

"Anything to help children try for an education is what motivates me to get involved," she said.

She believes it is a wonderful opportunity to expose kids to the

possibility of attending college and how to apply, which may not happen otherwise.

At this event, games were used to teach students how to apply to college. Guest speakers included Jordan Culpepper, a ninth grader and CEO of Buttons, and Gabrielle McBay, who started her own baking business, Crumbs by Gabrielle, in 2006, encouraged students to attend college.

Culpepper told students in post-secondary education the sky is the limit.

"Diligence over time equals excellence," Culpepper said.

McBay told the students they need to realize they need college as a back up and college will help individuals accomplish what it is they want to do. It is possible to dream big and do not let age, gender or anything limit you.

"Demand nothing but excellence from yourself," McBay said.

Regina D. Biddings-Murro, executive assistant to the chancellor for engagement and the conference coordinator, challenged the children to an even greater feat.

See Party page 5

For more information on the White Lodging Center and the Hospitality & Tourism Management Program at PUC, visit their Facebook page: <http://www.facebook.com/pages/Hospitality-and-Tourism-Management-Purdue-Calumet/103842483012170>

ADMINISTRATIVE

update

Find **CASH**
4 College\$1,000 Scholarship
awarded at every site!Get FREE help with your financial aid application
February 20, 2011 - 2 p.m. local timefor more information
call 1.800.992.2076 or visit
www.CollegeGoalSunday.orgSign up for College Goal Sunday alerts!
text "CASH4COLLEGE" to 41411COLLEGE GOAL
SUNDAY™

The Office of Financial Aid and Student Accounts, via our own Purdue Calumet Peregrine mascots, Victor and Pride, look forward to meeting you this week. They will be visiting various campus buildings, encouraging attendance at *College Goal Sunday* (2/20) at 2 p.m.

A *College Goal Sunday* workshop will be held at the following Purdue Calumet locations:

- ▷ Lawshe Hall, Room 130
- ▷ Academic Learning Center, Merrillville,
2 miles S of Route 30, E of Broadway Ave.,

College Goal Sunday is a statewide, collaborative initiative of workshops, during which financial aid professionals answer financial aid-related questions, as well as assist students and parents, step-by-step, in filling out the Free Application for Federal Student Aid (FAFSA).

Completing and filing your FAFSA with the federal government by March 10 is necessary for you to be considered for all levels of financial aid for the 2011-12 academic year: federal, state and institutional.

At Sunday's (2/20) workshop, you will gain an opportunity to file your FAFSA online at www.fafsa.ed.gov.

Students who attend a *College Goal Sunday* site and submit a completed evaluation form will automatically be entered in a drawing for a \$1,000 site specific scholarship.

Look for Victor and Pride to be out and about this week from 11 a.m. to 1 p.m. as follows:

- Monday (2/14) ▷ Anderson and CLO
- Tuesday (2/15) ▷ Gyte, Gyte Annex, Potter and Powers Student Lounge
- Wednesday (2/16) ▷ SUL and Porter
- Thursday (2/17) ▷ University Village and ESC (Lawshe 130)

The Office of Financial Aid and Student Accounts is located in the Enrollment Services Center, Lawshe Hall, Room 130. Regular Business Hours are Monday, Thursday and Friday 7:30 a.m. to 4:30 p.m. and Tuesday and Wednesday 7:30 a.m. to 4:30 p.m. – Teller Window hours are Monday, Thursday and Friday 8 a.m. to 4 p.m. and Tuesday and Wednesday 8 a.m. to 6 p.m. You also can reach us by e-mail – www.finaid2@purduecal.edu or by calling 219/989-2301.

What's Going On?

A look around PUC...

On and Off Campus

Career Events

Career Fairs & Special Events, All Majors Career and Internship Fair:

- Fri., Feb. 18th, 11am - 2pm, PUC Gym

Career Services @ your Services Days:

- Wed., Feb. 23rd, 11am - 2pm, SUL Concourse

FWS: Federal Work Study, Orientations:

- Tues., Feb. 22nd, 12pm - 1pm, SUL 301

GSI: Graduate School Investigation, (Webinar Edition) - Gaining Admission into Highly Competitive Graduate Schools:

- On-Demand Video at <http://webs.calumet.purdue.edu/careerservices/webshops/>

B2B: Backpacks to Briefcases, (Webinars Edition) - LinkedIn: Your Way to a New Job:

- Tues., Feb. 22nd, 1pm - 2pm, SUL 301
- On-Demand Videos at <http://webs.calumet.purdue.edu/careerservices/webshops/>

Informal Recruiting Marines:

- Wed., Feb 16th, 11am - 2pm, SUL Concourse

Americall Teleperformance:

- Wed., Feb 23rd, 10am - 2pm, SUL Concourse

Formal Recruiting - Target Corp:

- Thurs., Feb. 24th, Sign up through CareerTrax at www.pucjobs.com

Resume/Cover Letter Review Sessions:

- Tuesdays, 10am or 2pm, SUL 349
- Wednesdays, NOON or 6pm, SUL 349
- Thursdays, 9am or 4pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.calumet.purdue.edu/careerservices, call (219) 989-2600 or stop by.

Christian organization to teach about prayer

InterVarsity Christian Fellowship will be holding a large group meeting this Thursday at 8 p.m. in the cafeteria. Alex Herrera of the Northern Illinois University IV LaFe chapter will be speaking on prayer from the book of Philippians. Everyone is invited to attend.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

2200 169th Street • Hammond, IN 46323-2094

Student Union and Library • Room 344H

Tel (219) 989-2547 • Fax (219) 989-2039

E-mail chronicle@calumet.purdue.edu

or campus cc:mail - Chronicle

www.pucchronicle.com

Editor-in-Chief
Ryan Riverside

Managing Editor
Brandy Dietzle

Production Manager
Samantha Gonzales

Designer
Thomas Johnson

News Editor
Brandon Stookey

Entertainment Editor
Dane Lorenz

Asst. Ent. Editor
Brian Lynch

Business Manager
Carl Kurek

Distribution Manager
Job Rachowicz

Sports Editor
Rey Perez

Asst. Sports Editor
Bill Koester

Chief Copy Editor
Kayla Greenwell

Writers
Andrea Drac
SungMin Lim
Bobby Markus
Jacob Arredondo
Michelle Mullins
Julie Sipek

Photo Editor
Morgan Walker

Photographers

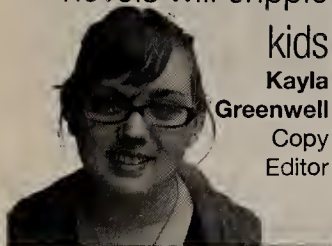
Farvisho Aminov
Yan Duan
Kristen Alvarez
Lulu Zhao
Alfred Haynes
Pamela Wicherl
Mohammed Arahmed
Diamond Johnson
Jabez Anderson

Writing Center
Liaison
Jade Lee Lynch

Advisor
Jerry Davich

ap
ASSOCIATED
COLLEGIATE
PRESS

Shoddily-written novels will cripple kids



Kayla Greenwell
Copy Editor

Any reader has a series of books they grew up with. For me and many other people my age it was "Harry Potter". For the next group of college-bound children, however, it will be books like "Twilight" and everything else in the Young Adult Supernatural Romance genre. This is not good; no it's worse than not good, it's horrifying. This new genre taking the bookstore by storm lacks the depth the books before them have had. I'm not trying to start a "Harry Potter" vs. "Twilight" fight here, because really there is no comparison.

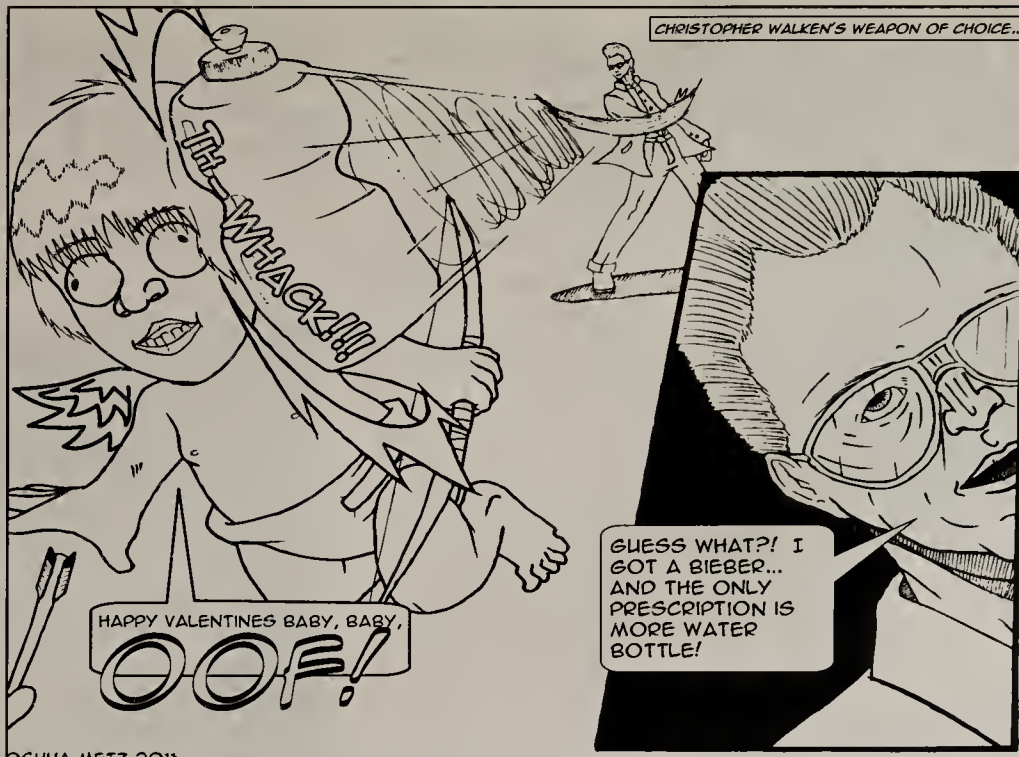
In "Harry Potter", when Harry told Ginny they couldn't be together anymore, Ginny went back to Hogwarts and restarted Dumbledore's army to help stop Snape's reign. In "Twilight", when Edward told Bella that they couldn't be together anymore, the next five pages of the book were just the names of months. She did nothing; what is that teaching today's young minds? That when something doesn't go your way to cry about it and do nothing—and that is not a good message.

All the supernatural romance genre books are coming out now, in the wake of "Twilight", have the same problem. The protagonist is weak and colorless. I was going to review a romantic book for Valentine's but I ended up not doing it, because none of the young adult romance books out there could even hold my attention through the back cover. And if they did it was because I was laughing out loud at the storyline.

Not to mention the quality of writing has gone down. In "Harry Potter", the books grow darker as the characters (and the readers) grow older and begin to learn things about the world. In the "Twilight" series, the books do not reflect the change in characters because the characters are two-dimensional. They are only there to fulfill a fantasy that the reader (and perhaps the writer?) has. Stephanie Meyer did mention that she got the idea for Twilight from a dream. Maybe it should have stayed that way.

Young Adult novels, romance or not, should send a strong message to its readers. Twilight and others of its kind fail to send that message. Bella is weak and looks to others to do things for her that she cannot, instead of trying it on her own. What is that teaching kids who are reading things like this? I can't do it myself so I'll wait until someone does it for me? That isn't how love is supposed to work, or any relationship for that matter. The Young Adult Supernatural Romance genre needs to be stopped in its plot-hole ridden tracks. They've lost the focus of what real writing is all about and substitute that for two-dimensional characters and plot holes deeper than the ocean.

Readers can contact Kayla at kayla.greenwell@yahoo.com or (219) 671-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 30, Issue 21
Spring 2011

Ryan Riverside, Editor-in-Chief
Brandy Dieterie, Managing Editor
Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
Morgan Walker, Photo Editor
Carl Kurek, Business Manager

Burning holes in our pockets

The issue: Students charged for changing classes
Our stance: Cut a guy a break

Some students end up dropping their classes during the first week of the semester to find themselves penalized for their actions to prevent what Ken Johnston, vice chancellor of administrative services, called "shopping for classes."

While this is understandable because it is by no means acceptable for students to register and pay for extra classes just so they can drop it later and get all of their money back, students should be given some leeway. Unforeseen circumstances may arise where a student may need to drop on the first day of class and with the current system they are being penalized.

During the first day of higher-level classes, instructors traditionally make sure their students have met the proper pre-requisites deemed necessary for their success. This is done because advisors and self-registered students do not understand the nuance of the pre-requisite tree.

Not giving the students an opportunity to correct such

mistakes that even advisors made disallows the students the opportunity to learn from their mistakes. Instead it financially hinders their ability to pay for future courses. Even if the student only shows up for five minutes of class, or drops before the first class actually meets, they are still penalized because the semester has officially begun.

Doing this does not seem ethical because they are being charged for a service they did not receive. If the fault lies with the advisor and not the student, the ethical issue deepens. Advisors might actually be encouraged to register students for an incorrect class since this results in the university earning profit off the mistake.

Even giving students the first week to drop a class without penalty would be better than the current system because after the first week of class, the student should know whether they were placed correctly. While some students may abuse the system, the rest of the students should not

be financially burdened because of it.

Undergraduate non-residents spent approximately \$450 per credit hour. If they switch a 3-credit class during the first week of the semester, they will pay \$270 extra. For a student who has a fixed scholarship amount, this money has to come straight out of their pocket which can be a lot of money to starving college students.

Johnston claims this extra money goes to support various departments of the university. At first this sounds like well-intentioned reallocation, however all of the university's fundraising should be accounted for between state support and tuition. The university should not have to resort to cheating students or potential students out of their money.

Valentine's Day woes

Morgan Walker
Photographer
Editor



As we all know, or would like to forget, Valentine's Day has come. Everyone has their own opinion about Valentine's Day because it is, in all actuality, a love it or hate it holiday. Every year around this time I hear the same thing from different people, "I wish I had a boyfriend/girlfriend," "I NEED a valentine," or the famous I HATE Valentine's Day." I'll admit it, I used to be one of those people. I felt the need to have someone "significant" in my life just for this one day.

I finally realized I continued this fiasco to "show off" so to speak to other people, I never actually did it to please myself. Then, my sophomore year of high school it hit me. I don't NEED to be any one person's valentine; I can be many people's valentine. I can go around and make the people around me feel special for the "big" day instead of looking for someone to make me feel special.

My strategy for Valentine's Day is simple:

- Step 1: Go around to all of the people that honestly care about you or that you honestly care about and put all of your emotions into making fun for whomever you're with.

- Step 2: Have candy and a sweet smile on hand. Candy always makes people smile, especially chocolate, unless they can't eat it. In such cases just give them the sweet smile and wish them a great Valentine's Day. The thought is what really counts.

- Step 3: This is possibly the most important step. Stop hating or being depressed about what you don't have or what you think you need, just be thankful and love the things you do have and don't need.

I don't need to be any one person's valentine.

Another thing if you plan to go forth with these recommended steps, it does require you to have some money. I never said my strategy was free! But I believe this is a really great and somewhat stress-free way to help you get out of the Valentine's Day rut you could be in.

On another note, Valentine's Day is only one day. There are 364 more to worry about and so there's no need to cry over the not actually spilled milk and be glad you actually have milk in the glass. So for all you lovely people I will see on Valentine's Day, I will definitely have a sweet smile waiting for you and possibly some candy as well.

Readers can contact Morgan at illalwaysloveyou@gmail.com or (219) 989-2547.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Winter dance replaces homecoming

Kali Porzel
Chronicle Correspondent

Student Activities has marked its calendar for Saturday, Feb. 19 for the first winter dance at PUC. The dance is themed A Night in Paris, a night to remember for all PUC students and guests who attend.

A Night in Paris winter dance will replace the homecoming dance PUC Student Activities used to sponsor. The dance will go from 8 until 11 p.m in Alumni Hall. A DJ will take requests and play a variety of music and refreshments will be provided by Student Activities.

The old homecoming dances used to be located in the Calumet Conference Center. However, the Conference Center no longer has sufficient space to hold the dances.

The only space on campus large enough for this event is Alumni Hall, Carol Wolfe, Student Activities assistant, explained. They are expecting to have enough students and guests to fill Alumni Hall.

"Our dances have been very successful in the past. We have had 300 plus students and guests attend," she said.

Students can get into the winter dance for free if they show their PUC ID. They are allowed one guest, who will have to pay \$5 to enter. Everyone who attends the dance will have to sign in upon entering.

Student Activities will advertise for the event through tables, fliers, the TVs located around campus and word of mouth. Students in general, however, are still unaware a dance is set to take place.

"I haven't heard a lot about the dance. I think if people hear about it, it could be successful," Grace Gerhard, sophomore nursing major, said.

Some students, despite the free fun and refreshments, still have other plans.

"I have heard of the dance, I will not attend. I hate dancing and have not been to a PUC dance," Robert Anderson, sophomore radio broadcasting major, said.

Samantha Wall, freshman pre-med student, plans on going to the dance and even plans on dragging a few friends along for a good time.

The fact PUC is having a dance may have been a shock to some student however, Wolfe is confident there will be a huge turnout for the dance this year and for those in the future.

Valentine's Day

Brandon Stookey
News Editor

it is a day to cherish with your significant other, however not all PUC students look forward to Valentine's Day.

The origin of Valentine's Day is as mysterious as the meaning of love. Despite the mystery,

See VDay page 5



Chronicle photo by Morgan Walker

"Valentine's Day calls out single people," Amanda Tomczak, LASS student, says.

HTM

continued from page 1

think of how they will create their own self-brand, Januszko said.

"What is it about each of them that makes them unique? How will they market themselves to a prospective employer?" he said. "If part of HR is the development of people, then part of my responsibility is to

help direct them in ways that will aid in their (human resource's) development."

Farley believes Januszko's experience will further benefit the HTM program and the class.

"(He) brings current, real life industry experiences to the classroom through his personal work experience and through his

vast network of contacts," she said.

Exposure to Industry Executives in the classroom presents our students with a one-on-one personal network opportunity and gives students an edge in pursuing their chosen career path, Farley said.



Jessie Martin
Student Body President

Hello PUC students! With nearly all of our positions being filled, including the new SGA Representatives, we have positioned ourselves to begin making headway on the issues we have set forth for this semester. While it is not possible to list and describe each and every issue, the following list provides the more prominent issues that SGA is looking to address this Spring 2011 semester.

- SGA Student Discount Card: Establish and develop a robust Student Discount Card that is coordinated by the SGA

- University Policies: Conduct complete reviews concerning all University Policies directly relating to students and offer public recommendations on those needed changes

- Textbooks: Publicize alternative locations for purchasing textbooks, along with researching the possibility of an SGA textbook exchange program

- Food Services: Continue dialogue with Chartwells concerning day-to-day operations, in addition to playing a part in the contract negotiations process

- Faculty Evaluations: Researching how other universities conduct faculty evaluations, and determine what role SGA could/should play in this process

- Student Outreach: Conduct focus groups, surveys and continue efforts such as tabling in efforts to gain more insight on what the student body expects and wants from their SGA

- Go Print Rollover: Work with University to have Go Print accounts for students roll over from semester to semester

These are just some of the central issues that SGA is looking to take on this semester. With the current structure in place, I am expecting these issues to move forward this semester, as should the student body at Purdue University Calumet.

While we are clearly focused on the issues previously mentioned this semester, the SGA Spring 2011 Elections are coming up soon. In fact, beginning February 14th, any PUC student interested in running for elected office in the SGA is eligible to pick up Election Packets and begin filing for their candidacy. These packets will be available in the SGA office in SULB 324F, and should be returned to either the SGA office or the Student Activities office.

Elections will be taking place March 28th through April 1st, the second week after returning from Spring Break. The filing deadline for running in the SGA elections is set for March 4th.

If you have any questions over elections or anything else concerning the Student Government Association, you are encouraged to email us at pucstudent.gov@gmail.com or find the "Student Government Association - Purdue University Calumet" on Facebook. Thanks again for the opportunity to represent and serve you, the PUC student, in the role of SGA President.

Jessie Martin | Student Body President
Paid for by the Student Government Association

POLICE BLOTTER

2.6.11 - UV2 - 10:47 p.m.

Odor of suspected marijuana coming from a dorm room.

Dean of Students

2.7.11 - UV2 - 8:46 p.m.

A threatening message was left on Facebook.

Open

2.8.11 - UV1 - 12 a.m.

PUCPD officer found a vehicle with an open trunk and a broken drivers' window while on patrol. It was found that an amplifier and speakers were stolen.

Closed

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

VESA wins \$2000 grant

Brandon Stookey
News Editor

Veteran Enlisted Student Association (VESA) won a \$2,000 grant on Jan. 22 in West Lafayette in Operation Diploma sponsored by the Military Family Research Institute (MFRI).

This grant is intended to help VESA create innovative programs and further VESA organizational development, according to MFRI. This is the second year in a row VESA took first place and has received \$2,000. MFRI has invited VESA to compete again in spring 2012.

"We're pretty ecstatic about the award because it gives us the ability to do a lot more," VESA Secretary Steven Brumfield, sociology major, said.

VESA was one of seven student veteran organizations to compete in Operation Diploma. Among the competition were University of Evansville, Purdue West Lafayette, Ivy Tech, Indiana University-Purdue University Columbus, Ivy Tech Sellersburg and Grace College & Theological Seminary, Brumfield said.

VESA President Stacy Howell, junior human resource major, said only college's student

veteran organizations can compete for the grant.

"With the grant that we received we feel confident to better support our organization and to reach out to other students," Howell said.

VESA gave a 15 minute presentation in front of five MFRI's judges who were all retired military members. The presentation consisted of their organizations accomplishments in the previous year, what their organizations future plans are for the remainder of the year and how VESA plans on expanding their membership pool, Howell said.

Two other key goals in the presentation for this year, besides increasing membership, are for the organization to host more community service events and to do box drives to collect items that can be sent overseas to help out soldiers. VESA also wants to work with other student organizations to host events on campus, Howell said.

VESA Member Paul Segal, a construction management and engineering technology major, said he did not do any of the presentation he went with to gain experience and to show presence for VESA.

"I'm excited that we won the grant for the second year

and to get to use the money for advertising and promotion," Segal said.

Segal is also a member of American Veterans Motorcycle Riders Association, Caring about Military Personnel, American Legion and Veterans of Foreign wars.

"Keeping the veterans community in touch is very important, groups working alone won't accomplish as much as working together," Segal said.

Despite the fact Segal is graduating in May he plans on remaining with VESA for as long as he can.

Howell said, "We encourage all students who show an interest in supporting the military to stop by for our meetings."

VESA works closely with the From Boots to Books Program. Both help veterans to adjust from military life to civilian life. VESA focuses more on social and student networking while FBBP focuses more on the academic side for veterans.

"We're the fun side," Howell said.

VESA holds meetings and serve free food and drinks every first and third Monday of the month at 5 p.m. in the cafeteria.

VDay

continued from page 3



Chronicle photo by Morgan Walker

"It's a great holiday for people unless you're alone," Jazmyn, management student, says.



Chronicle photo by Morgan Walker

Joshua Yoldash, LASS student, says Valentine's Day is just a day for your significant other to use as an excuse to get you to take them out to dinner and spend money on them.



Chronicle photo by Morgan Walker

Amanda Tomczak and Jazmyn Pippins-Howard show their love for Valentines Day by making the shape of a heart with their arms.

Party

continued from page 1

Biddings-Murro introduced Roy Hamilton, assistant vice chancellor for education opportunity, Patricia Grady, associate director of admission and recruitment, and Sarah Howard, assistant vice chancellor for campus life and dean of students. After introducing these three individuals, Biddings-Murro looked out at the students.

"In the next seven, eight, nine, 10 years I expect you to be up here," Biddings-Murro said.

Fannie Bishop, an AASAC volunteer and a PUC alumnus, said this was a great opportunity and she enjoyed the way the event connected with the children.

"It was fun and the children had a great time while learning how to go to college," she said.

The children had music following them out the door as they were ushered according to

their respective school. After the auditorium was empty with only PUC staff, officials and volunteers remaining, the music cranked and Biddings-Murro started dancing immediately followed by others in Alumni Hall.

Purdue University Calumet partnered with Boys & Girls Clubs of Northwest Indiana, Communities in Schools of East Chicago and Educational Talent Search to host AASAC, according to a press release. Foundations of East Chicago, Fifth Third Bank, Barden Foundation Gary and NIPSCO sponsored the event. This event exposed and taught some 300 seventh, eighth and ninth grade African Americans from East Chicago, Gary and Hammond schools how to apply to college.

IS Connection

Information Services at Purdue University Calumet

Protect Yourself from Viruses

Is your computer running slow? Is it crashing frequently? Are you getting strange pop-up windows even when you aren't connected to the Internet? You may have a computer virus. There are tens of thousands of them roaming through the Internet and other computer networks. They can take over your machine, steal your personal information, and destroy important files.

Take Steps to Avoid Catching a Virus

- **Be wary of Attachments.** Many viruses are spread by e-mail and are given clever names to trick users into downloading them. If you are concerned about the legitimacy of an email attachment, make sure to:
 - a. Verify the person who sent the attachment. Don't open attachments from strangers.
 - b. Confirm the legitimacy of attachments with the sender before opening them.
- **Keep your system patched.** Many of the security holes that viruses exploit have been patched over the years. By keeping your operating system and other programs up to date using items such as Windows Updates, you can mitigate the effects that a virus can have on your system. (PUC computers running Windows XP are patched and updated automatically)
- **Install anti-virus software and run it regularly.** Anti-virus software is your computer's first line of defense against viruses. When kept up to date and ran regularly, it can catch and destroy a large number of computer viruses. Regular updates are important as new viruses are released on a daily basis. (PUC computers running Windows XP have McAfee anti-virus software installed)

Where to Get Anti-Virus Software

McAfee Anti-Virus can be obtained for free for students and faculty from the Customer Service Center located in Powers 216.

webs.calumet.purdue.edu/infosvcs

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at cscc@purduecal.edu

We're Open!

M-Sat. 7am, Sunday 10am

**COACH'S CORNER
TAVERN & GRILL**

6208 Kennedy Ave.
Hammond, IN 46323
(219) 844-1111

Kenwood Lanes



6311 Kennedy Ave.
Hammond, IN 46323
(219) 844-1112

Best of Both on Kennedy Avenue

Bieber fever an inescapable epidemic

Dune Lorenz
Entertainment Editor

Either Justin Bieber's success is skyrocketing past what was previously thought possible, or TV-spot specials are just not cool anymore. No matter how successful they were, the Backstreet Boys and NSYNC never got theater-length movies, yet Bieber's seemingly overnight success is apparently so great "Never Say Never" makes perfect financial sense.

Entering the theater is rather confusing at first, as what was expected to feel like a biographical film feels more like a simulated date with Justin Bieber himself, except his mother tags along incessantly, demanding to show Justin's baby pictures and home movies.

Romance-heavy one-on-one sessions with Bieber and his music, the entire point of the film, feel unpleasantly intruded on as Bieber's entire tour "family" constantly cut in like a mother barging in on her son's make-out sessions.

Typically, this would feel perfectly normal in a traditional theater experience, especially biographical, but in the case of the 3D version of "Never Say Never," it feels intrusive and weird.

Bieber's hands regularly reach out to the crowd, with some scenarios even filmed to

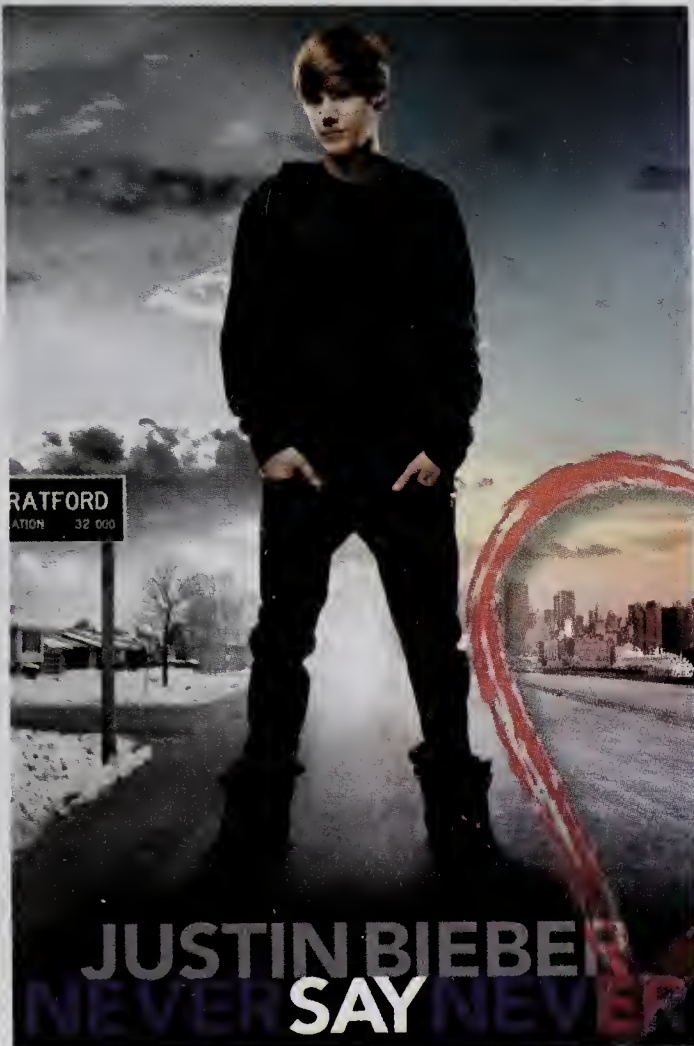


Photo courtesy of Paramount Pictures

make it appear as if he is actually serenading each individual member of the audience, making sure there is at least "One Less Lonely Girl," if not an entire theater full of them. Often times, however, this will be interrupted by Bieber's mother

See Bieber page 8

'Dead Space 2:' more babies than Justin Bieber

Dune Lorenz
Entertainment Editor

"Dead Space 2" is a real go-getter as far as video games go. Not only does it make the idea of dismemberment second-nature to the brain, it also happens to be the best (and maybe only) divorce simulator around. Morally abhorrent as the ideas are, "Dead

Space 2" shows some video game scripts can out-do even the greatest films.

The previous game revolved around humans cracking open planets like a Nestle Wonder Ball in order to harvest the planet's resources like Cracker Jack-esque prizes. Instead of prizes, humans got a Necromorph infestation that

Photo Provided

See Space page 8

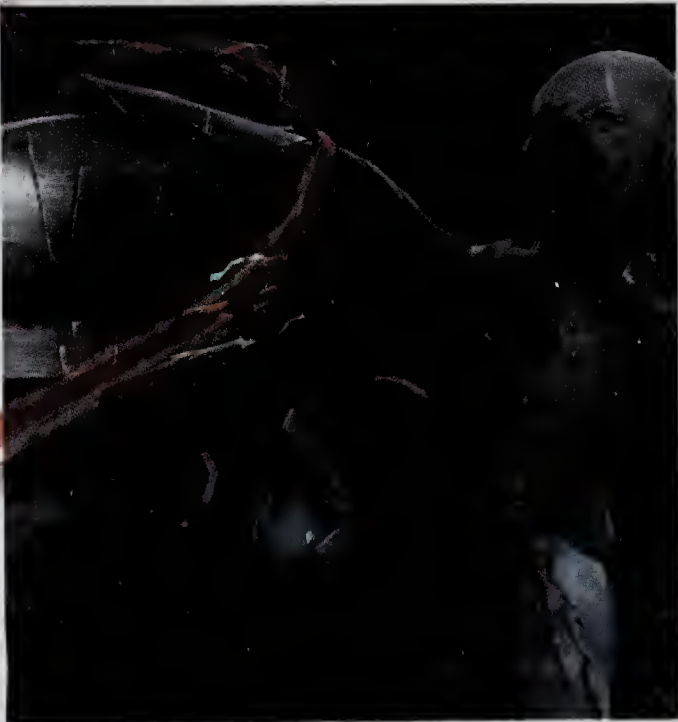


Photo courtesy of www.destructoid.com

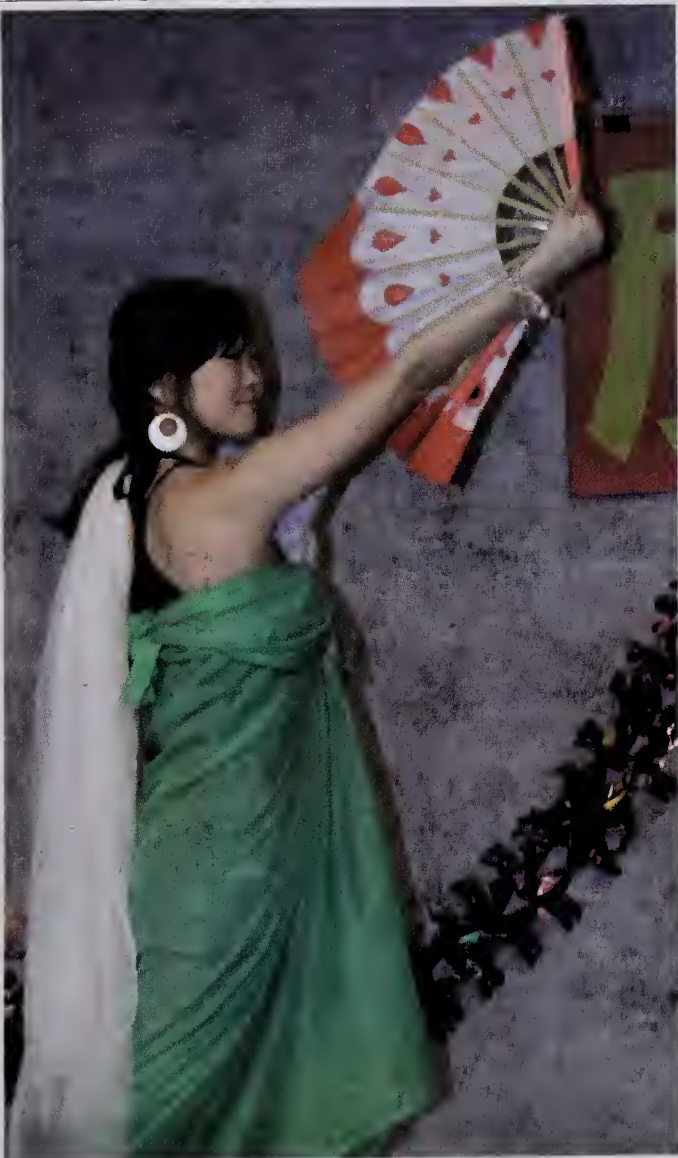
Chinese New Year!



Chronicle photo by Morgan Walker

Zhe Chen, Fengchen Shen and Jiaxin Hu participate in the Chinese KungFu performance in the Chinese New Year celebration.

See Chinese page 9



Chronicle photo by Morgan Walker

Ning Ma, a student with the Chinese Student Association on campus performs in the modern dance portion of the Chinese New Year celebration.

'The Roommate' overstays its welcome

Brian Lynch
Asst. Entertainment Editor

Certain films manage to become modern day classics that define an era. These films, regardless of genre, hit emotional tones with the audience and cast a mirror back at society. They are perfectly cast, expertly paced and tell a story both poignant and timeless.

"The Roommate" is not one of those films.

Minka Kelly plays Sara Matthews, a small town girl who goes away to a college apparently populated by Hollister models where she meets her new roommate Rebecca, played by Leighton Meester. Rebecca is a quiet and reserved art student who only wants to become close friends with Sara. Apparently the best way to do this is to act like a complete lunatic while eliminating anything that could possibly come between them.

The previews for "The Roommate" made the film out to be a re-imagining of "Single White Female" as seen through the eyes of a CW network executive. In fact, that is probably an apt description, as a majority of the actors star in teen dramas on that network. Rebecca's actions become increasingly disturbing over the course of the

movie, until coming to a head in the predictable, not to mention laughable, conclusion.

While the premise may have been ripped straight from a better film, that is all that was taken. The directing, helmed by Danish director Christian E. Christiansen, is outright amateurish. The movie is plagued by poor framing, awkward close-ups and bizarre camera angles at inopportune times. Several scenes meant to be thrilling or intense became laugh-out-loud moments due largely to the direction. The pacing is also a major concern, and the film drags at points making the run-time feel doubled.

As poor as the directing is, it is nothing compared to the phoned-in performances the majority of the cast delivers. Sara's boyfriend Stephen (Cam Gigandet) is a stereotypical college frat-boy, which is ironic considering he looks about a decade older than the character he is playing. Kelly seems to have difficulty emoting and barely changes facial expressions throughout the film. This makes her character come off as vapid and lacking warmth. It is honestly baffling how so many of the other characters seem drawn to such a lifeless and boring person, though in the age of "Twilight," that is clearly becoming a desirable trait.



Photo courtesy of Sony Pictures

Thankfully, the entire cast did not perform so poorly. Meester's crazed-psychopath was both convincing and genuinely creepy, and veteran character-actor Billy Zane delivered a memorable, if brief, performance as a design professor.

Ultimately, "The Roommate" fails in every other respect. While it could have been redeemed slightly had it chose to push

boundaries, the film waters-down the adult themes to a family-friendly PG-13. Any chance for the audience to connect with the characters is lost due to apathetic acting and lazy, clichéd dialogue. The eventual revelation Rebecca is a schizophrenic off her meds is glossed over as the reason for her disturbing behavior, when it could have been a smart commentary on mental illness.

"The Roommate" may well have been better off being chopped into pieces and broadcast on The CW between episodes of "Gossip Girl" and "Vampire Diaries." At least then it would have been a moderately interesting teen drama rather than a forgettable and mediocre film.

"The Roommate" receives a 4 out of 10.

Office of Student Activities

Vertical Rise: 500 feet

30 Ski Trails
Longest Run: 1 1/2 Miles

Terrain Variety:
30% Beginner
40% Intermediate
30% Advanced

Lift System:
3 Quad Chair Lifts
1 Triple Chair Lift
6 Double Chair Lifts
2 Magic Carpets

Sponsored by
Student Activities

Friday, February 25
10am-12pm

Free

MURDER MYSTERY
In the Library

Be the first PUC student to solve
the "crime" and win a free Kindle

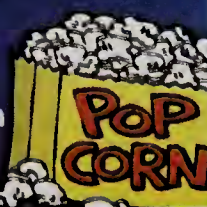
Co-sponsored by PUC Theatre Company - Student Activities - Library



Student Activities Presents

Movie & Popcorn
"Morning Glory"
Weds., Feb. 16

TV Room, SUL
11am, 1pm & 3pm
Free



Ski Trip

Devils Head Resort
Saturday, Feb. 26

6:30am-9:30pm
Merrimac, WI

\$50 PUC Undergrads; \$80 Others
Includes bus ride, ski or board
rental and lift ticket

Register by 2/18/11 in LAWS-352. No credit
cards accepted. Questions? Call 989-2367.

Open to PUC
students,
faculty, staff
and guests

Participation
is limited.
Register at
10am at event

"A Night in Paris"
Student Activities
Annual Winter Dance

Saturday, Feb. 19
8pm-11pm
Alumni Hall, SUL

Free with PUC Student ID
Max 1 guest per student
Guests \$5

MARK YOUR
CALENDAR



Open Mic Night
Thursday, March 3
6pm-9pm

Calumet Falls Lounge, SUL

Sponsored by Student Activities

BACK BY POPULAR DEMAND!



**Rock & Glow
Bowling**

SATURDAY, MARCH 5
10pm-12 Midnight

Bowl with the "house" lights off and the
cosmic lights and DJ music turned up

Only \$7 with PUC Student ID when registered
by 3/2/11 in LAWS-352; afterwards \$10.
Price is \$12 for others. Sorry, no credit cards.

Sponsored by
Student Activities
and Intramural Sports

‘The Rite’ sinfully awful



Photo courtesy of Warner Bros.

Michelle Mullins
Staff Writer

“The Rite” is a stale, run of the mill “thriller,” which does not do anything to revolutionize the demonic-possession sub-genre. In fact, it takes a big leap back from last year’s “The Last Exorcism.” Even an admirably silly performance from Anthony Hopkins was not enough to save this film from the depths of the cinematic dark abyss.

The story of “The Rite” deals with a young priest struggling with his faltering faith, Michael Kovak (Colin O’Donoghue). He is shipped to an exorcism school in Italy where he meets Father Lucas Trevant (Anthony Hopkins). It is never made entirely clear what caused Kovak to have his lapse in faith, or why he decided to join the priesthood in the first place, but the audience is pulled along with the skeptic Kovak as he watches Father Lucas perform his “exorcisms.” After multiple brushes with demonic forces—with one that takes the

life of a young woman—Kovak still refuses to believe what he is witnessing are acts performed by the devil. A chilling remark from Trevant stating “just because you do not believe in the devil, does not protect you from him,” sets off what could have been an intense battle of faith, but ultimately fizzles into a whirlwind of clichéd tedium.

The scenes are long and slow, which is shameful during sequences that should be intense encounters with demonic possession meant to shock and frighten both the audience and Kovak. However, in the end, the audience and Kovak are both left feeling they have seen it all before. Cheap jump scares leave the audience bored and dialogue-heavy scenes without any weight put them to sleep. Although, the poor writing in this film does not stop Hopkins from making audiences laugh and fear him. His performance alone makes the movie almost palatable.

Father Lucas responds to frightening demonic possession with the same boredom with

which the audience responds to the movie, which is humorous for a character in the film to do, but deadly for the audience. A particularly funny scene sees Hopkins uncharacteristically using the words “awesome” and “dude,” before impersonating a young Welshman. If that sounds strange to read, it would be even stranger to watch.

All jokes aside, Hopkins gives a decent performance showing he still has that spark of evil that caused people to cringe at the thought of fava beans and Chianti. However, in the end, the movie falters, as it could have been 20 minutes shorter, and the final showdown leaves Kovak with a predictable choice.

“The Rite” had a peculiar opening title stating its story was “suggested by a book by Matt Baglio,” but the suggestion should have been to leave the theater.

“The Rite” receives a 3 out of 10.

Bieber

continued from page 6

or grandparents transitioning in at the most awkward of times, something only appreciated by the most hardcore Mrs. Bieber candidates.

Fortunately for Bieber, the target audience is ideally filled with hopeful Bieber-brides-to-be, who live for information such as his exact time of birth. Still, this does not make these scenes, let alone the entire experience, any less uncomfortable for the audience members ill-fated enough to be tagging along.

Parents can enjoy learning fun facts from Bieber’s “family,” entailing exactly what kind of boy their daughters want to jump, but while this background information is nice to have, there is simply not enough of it to warrant a near two-hour movie. This is proven by the need to fluff

out the film with faux-drama in an attempt to make it feel suspenseful and, as a result, failing miserably.

Bieber contracts throat problems half-way through the movie, raising the question of whether or not he will be able to recover in time for his sold-out Madison Square Garden show. Except the audience already knows he will.

This is not particularly “behind-the-scenes,” as it shows Bieber tweeting what is already being shown in the film and has already happened, sending messages like “hope I get better for you guys - I don’t want to let anybody down :[.” These serve more as a promotional message that Justin Bieber will never leave a girl disappointed than as theatrical dramatics.

Moments like these and barrages of Bieber baby pictures and concert excerpts serve as a constant reminder that Bieber’s story is simply not old enough to warrant a near two-hour biography of his life, leaving some audience members to wonder if he will get a movie for every new milestone he hits in the future.

Still, while Michael Jackson’s “This is It” was not released until after his death, Bieber’s unprecedented bar of success seems to cater to fans’ supply-and-demand, providing a significant amount of story for die-hard fans while creating an unrivaled experience of horror for anyone else.

“Never Say Never” receives a 6 out of 10.

Space

continued from page 6

infects and reanimates the dead in order to further infect the living.

Bodies are mutilated and twisted by the Necromorphs like clay, sculpting them and turning them literally inside-out. The dead are morphed into horrifying weapons of bone scythes and intestine-made nooses, often resulting in nightmare-induced versions of car crash wreckage bodies.

After already saving the universe from the Necromorph plague once, engineer protagonist Isaac Clarke is currently residing in a psychiatric ward, attempting to cope with the trauma of losing his girlfriend, as well as a portion of his sanity, to the Necromorphs, only to have them knock on the door to his mental patient room. Now the horrors he was trying to forget are starting all over again, and he must retake his unofficial role as vanquisher.

Located on the Titan Space Station, players visit several locations ranging from a church to military outposts to said psychiatric ward while picking up space weapons to dismember the Necromorphs to prevent using human limbs and intestines to attack, be it with a plasma cutter or a rivet gun.

The locations are sometimes more fear-inducing than the actual Necromorphs. There is something unbearably unsettling about running around a psychiatric ward, defenseless in a straight-jacket, while seeing fellow patients being ripped apart by the very creatures who put Isaac’s sanity into question in the first place.

The fear of death is constantly overshadowing any of the actual threats in the game. The concept of dying is more important than how the player may inevitably die, producing a never-ending paranoia one could die at any moment from anything, be it flying out an airlock, a Necromorph bursting out of a ventilation shaft or Isaac’s dead girlfriend attempting to coax him into physically stabbing himself for letting her die.

Perhaps the biggest threat to Isaac is himself and his all-consuming guilt and haunting over his girlfriend’s death. The vast array of weapons used to deal with Necromorphs are utterly worthless in most cases dealing with Isaac’s dead girlfriend Nicole, screaming how Isaac sent her to her own death by offering his encouragement to join the planet-cracking crew of the Ishimura ship.

Hearing Nicole badger Isaac feels less like a game and more like a reenactment of divorced parents bad mouthing each other, except nobody’s parents typically have glowing eyes and mouths with powers straight out of a poltergeist film. The game readily plays out a dementia-filled soap opera, all while husks of reanimated dead flesh are shambling or vaulting towards the player.

Dismemberment becomes an immediate in-game reaction to nearly anything, be it a dead

body or a reanimated one. Players often find themselves rushing over to desecrate dead bodies by stomping them into limbless and headless torsos, all while Isaac shouts a frantic and panicked slew of profanities.

As if instantaneous reactions of dismemberment and Nicole and Isaac going through various arguments even after death was not enough to be morally unsettling, “Dead Space 2” also features exploding, undead babies with frighteningly realistic cries.

The game lulls players into a sense of relaxation by providing the sweet sounds of a nursery, only to surprise and horrify them with the concept of dead, and inevitably, reanimated babies. Horror is not the first emotion felt, but rather anger as a baby slips by the player’s sights due to their tiny stature, and players stomp more baby bodies than anyone ever should.

Moments like these are

“The game readily plays out a dementia-filled soap opera.”

unsettlingly sickening in players’ stomachs once the realization sets in that these are not all just Necromorph monstrosities, but were once human babies.

The game also features a multiplayer mode which offers the intensity of the single-player campaign in a team-based, objective-fueled series of battles amongst Necromorphs and humans. Working together, humans must succeed in completing their objectives against Necromorphs, ranging from detonating fuel to decimate them to activating space pods to ensure survival.

It is often a constant battle against time, as both sides can manage to stall the other just long enough to recreate the feeling and the stress of defusing a bomb. As great as that sounds though, the strengths of “Dead Space 2” are found in its single player, a place where games like “Left 4 Dead” and “Call of Duty” that have already done much more professional multiplayer experiences cannot overshadow it with their infinitely longer life-spans.

While “Dead Space 2” might make players think of dismembering a can of Spaghettios after writing off any paranoia the noise-inducing can opener might cause, the often overwhelming but never convoluted single-player story is absolutely worth the gross travesty of morals players may experience along the way.

“Dead Space 2” on the Xbox 360 and PlayStation 3 receives a 9 out of 10.

Chinese

continued from page 6



Chronicle photo by Morgan Walker

Zhe Chen and Fengchen Shen participate in the Chinese KungFu performance in the Chinese New Year celebration.

Student Health Services Center

Purdue Student Health Services Center is an "ON" campus medical clinic. We offer low cost health care for all STUDENTS. Office visits are \$20.00 (which will be billed to your student account, so no money is needed at the time of your visit), with follow-up visits at no cost. We have

a laboratory onsite with many tests offered at little or no cost to you. We offer assistance in filing for the HIP-"Healthy Indiana Insurance Plan" as well as patient assistance for free medications and the Gardasil vaccine if you are income eligible. Flu shots are still available for \$18.00.

In order to serve you better,
our new office hours are:

Monday	7:00-3:00
Tuesday	11:00-5:00
Wednesday	9:00-3:00
Thursday	11:00-5:00
Friday	7:00-11:00

PURDUE
UNIVERSITY
CALUMET

Where are we located?

Gyte Annex #34 • 219/989-1235

www.calumet.purdue.edu/healthcenter/

An equal access, equal opportunity, affirmative action
employer that is committed to a diverse workplace

'Tell-All' tells too little

Felicia Dieguez
Chronicle Correspondent

Chuck Palahniuk's latest book, "Tell-All" is a clever, not-so-subtle nod to the golden age of Hollywood. The obviously well-researched book may have readers who spend a great deal of time in black and white smirking and nodding in agreement, but it will have others just scratching their heads in confusion.

Narrated by her mastermind assistant, Hazie Coogan, the story follows aging film star, Katharine Kenton, on her path of self-destruction through excessive use of pills, alcohol and marriages. In classic Palahniuk fashion, "Tell-All" contains lots of plotting, puzzling and danger.

Also present are his trademark sarcastic remarks about society. Interestingly enough, while the book takes place sometime in the early-to-mid twentieth century, they still apply to modern day society.

The main theme is, while movie stars are put on pedestals and made out to be a personification of our ideals, they are often hardly even people; rather, directors, scripts and audiences make them who they are. And although society may love these people, they also slowly and happily destroy them.

Few fans of Palahniuk will list "Tell-All" as one of their favorites. The focus of the book seems to be not the story, but of the self-admitted Tourette's syndrome of celebrity name dropping. Each name of a person, work or song is in bold, and there are anywhere

from three to 15 per page. Fans of classic-era Hollywood will delight in Palahniuk's obvious fascination with the genre, but it feels more like having an excited conversation with someone who shares the same, rare interest than the work of a best-selling author.

Of course, this means that readers whose classic-era movie viewing starts and stops at "The Wizard of Oz" will be completely oblivious to his references, witty though they may be. Most of the cleverness Palahniuk built a career on is lost, and the story seems watered-down. Even the characters (admittedly perhaps not Palahniuk's strongest suit) are somewhat two-dimensional. However, this may be intentional, given the theme of the story. Whatever the case, the bottom line is it lacks the thought-provoking depth of most of Palahniuk's previous novels.

Fortunately, however, Palahniuk retains some of the traits that have made him a fan favorite for the last decade. While perhaps not as hilarious as some of his previous books, there are a few laugh-out-loud moments in "Tell All." While the name-dropping may be distracting, it does not make the story drag. In fact, at a mere 179 pages, it is a quick and easy read with a pleasantly surprising ending.

"Tell-All" is a mildly entertaining book for fans who need their Palahniuk fix. However, it is no "Fight Club," "Choke," or "Lullaby," and longtime fans and newcomers alike may find themselves disappointed.

"Tell-All" by Chuck Palahniuk receives a 5 out of 10.

TELL-ALL
Chuck
Palahniuk

Photo Provided



Julie Sipek
Sports Reporter

Down, but not out

Volleyball working toward next season

After the rollercoaster ride of their inaugural season, the PUC women's volleyball team is doing work in and out of the gym to prepare for a more positive 2011 season.

The team is coming off of a very tough start to the program. Although the ladies fought hard, they were only able to muster up a 2-21 record for the season. This may have discouraged many, but not PUC.

"We will be more prepared for next season," freshman Alexis Padgett said.

This preparation has come in the form of offseason work for many of the players. Coaches Natalie Shadowen and Erin Zellar have given the team workouts to keep up with throughout the winter and have also placed a sign-in sheet at the Fitness Center desk for the ladies to log their hours at the gym.

Several of the players have been keeping up with their workouts, which will hopefully mean good things for next fall.

"Offseason work will benefit us physically and also mentally. Some of us go to the gym together

which will also help with team chemistry," Padgett said.

The workout is a six-day lifting and cardio schedule, with some of the players also going to the gym to practice ball handling skills. The ladies are hoping all of this work pays off when they resume Chicagoland Collegiate Athletic Conference competition next year.

Despite all the work the players have been doing, they are not the only ones. Shadowen has been working on recruiting several new players in hopes they will help the team achieve success. Several hitters have come by to take a look at PUC and Shadowen has already signed several setters. The addition of many new players means the team will have to work them into the team chemistry they tried so hard to get going last season.

"It took us almost the entire season to build team chemistry on the court," Padgett said. "Hopefully the spring season will give us an opportunity to do that again with some of the new players."

The ladies have held several open gyms this spring and although everyone has different school and work schedules, the majority of the team made the effort to attend, which is an early sign of good things to come.

The ladies will also compete in several CCAC-sanctioned



Chronicle Photo by Parvizsho Aminov

Sopomore Maria Frebis was one of the leaders of the volleyball team during a tough 2010 campaign.

scrimmage matches in April against teams like Ancilla College, Joliet Junior College and Goshen College to help prepare for the fall season.

"Playing in the spring will help us identify our weaknesses early on and correct them before season," Padgett said.

Based on all of this preparation, it looks like the

ladies are ready to fight another season, improve their record and be viewed as a serious threat throughout the conference.

Brains and brawn

PUC Athletics release fall academic report

Jacob Arredondo
Staff Writer

Last week amid the epic "Snowpocalypse" and other rigors of the spring semester, PUC athletics unveiled its fall academic report.

Among the accolades mentioned on the report were the athletes who received higher than a 3.0 GPA in addition to the trials and tribulations of an athletic season.

In all, 47 percent of PUC student-athletes received a 3.0 or higher on the semester, with 11 members of the volleyball team, four members of the women's basketball, four from the women's tennis and five members of the men's golf team being recognized.

"It's nice having that kind of recognition for something outside of sports," junior volleyball player Savannah Hauter said.

"It shows that they've appreciated my effort when I'm a student too."

The adulation for receiving the award did not stop short of the coaches either.

"I'm pleased with the academic performance of our women's basketball team," Coach Tom Megyesi said. "It is no easy task to excel in the classroom and also participate in sports. Academics are the major concern for me, playing basketball is an added bonus."

The coaches of the other programs were unavailable for comment.

Even with the addition of four new athletic programs, a process that should normally be expected to require some adjustment and period of adaptation, the school as a whole saw a seven percent increase from its report the previous semester.

A stat like this can really give pride and recognition to the increased efforts PUC student athletes are making in the classroom.

"It's cool to be recognized for studying and making good grades," sophomore volleyball player Maria Frebis said.

In an increasingly hectic school environment, it may seem easy at times to stray away from the real reason behind this university, to instill in its students a formidable foundation of knowledge and instinct they can best utilize in the work world, wherever the career they have so long hoped for may take them.

As great example-setters for students throughout the university, student-athletes represent the hard-working and determined mindset so many could only wish to maintain. It is for this achievement alone they deserve recognition, as it is not an easy task to carry the burdens they do.

With an increased focus on academics as well as improved production athletically, PUC Athletics seem as though they are headed in the right direction, both as a program and as a model by which student-athletes can demonstrate themselves.

Bowling

continued from page 11

Split Happens Again, Stooges and Bananas.

Bowling will continue to meet on Tuesdays and Wednesdays for six more weeks, with a break for

spring break, followed by three weeks of playoffs toward the end of the semester. There is still a long way to go for any of the teams to be crowned king of the lanes.

Spring 2011 Intramural bowling standings

Tuesday League

Team	PTS.	Games	W	L
My Ball is Heavier	6	2	2	0
PUC Spikers	3	2	1	1
Shark Squad	3	2	1	1
STRS	2	2	1	1
Rolling Thunder	2	2	1	1
King Pine	0	0	0	0
Euro Bowlers	0	2	0	2

Wednesday League

Team	PTS.	Games	W	L
Minds in the Gutter	6	2	2	0
Bananas	3	2	1	1
Split Happens Again	3	2	1	1
Stooges	3	2	1	1
S.W. ED	2	2	1	1
Elite	2	2	1	1
Snakes on a Lane	2	2	1	1
Livin' on a Spare	0	2	0	2

Flying into the tourney PUC ladies rack up a few more

Julie Sipek
Sports Reporter

The women's basketball team was able to string together two victories and a loss this past week to improve their overall record to 14-11.

On Feb. 7, the women faced the Holy Cross Saints here in Hammond and managed a convincing 98-74 win.

"We had to step it up this game because the last time we played them we didn't do well," sophomore Lindsey Whitcomb said.

PUC led the entire game, partially because the Saints got into foul trouble early on. The women were already in bonus with nine minutes left in the half and garnered 26 points from the free throw line.

The ladies continued to put points on the board and had the Saints praying for a miracle at halftime when PUC boasted a 46-38 lead.

"We knew what we had to do and we executed well," freshman Madison Gervais said.

PUC kept on rolling in the second half and were able to increase their lead to 83-62 with just eight minutes left to play. They again used the Saints inability to play cleanly to their advantage and showed continued success at the free throw line.

It looked as if the ladies were going to reach the century mark, however, Coach Tom Megyesi signaled for junior Stephaine Beck to run out the clock rather than shoot. Beck had 12 points on the night.

Regardless, the women pulled out a dominating victory at home.

On Feb. 9, PUC faced the Lakers of Roosevelt University on the road. The ladies made Wednesday night interesting with an 80-68 win in overtime.

While the final score boasts a comfortable win for PUC, it was the Lakers who led for the vast majority of regulation. They brought it back by tying the game at 64 with a minute left in the second half but neither team could make another shot and the game went to an extra period.

PUC held Roosevelt to only four points in overtime while they themselves racked up 24 for their second win of the week.

"We are excited that it's all coming together," Gervais said. "We can see the light at the end of the tunnel and that is home court advantage in the conference tournament."

A three game win streak was snapped on Feb. 12 as the ladies fell in a tough one with Trinity International. They couldn't clean the glass as TIU out-rebounded the ladies at a 42-24 clip.

The loss drops the ladies to 14-12 overall and 5-5 in the Chicagoland Collegiate Athletic Conference.

There is one more chance to see the ladies in action at home on Tuesday, Feb. 16, when they will face Trinity Christian College at 5:00 p.m. for a chance at another conference win.

**2010 - 11 Season
Record: 14 - 12
CCAC Record: 5 - 5**

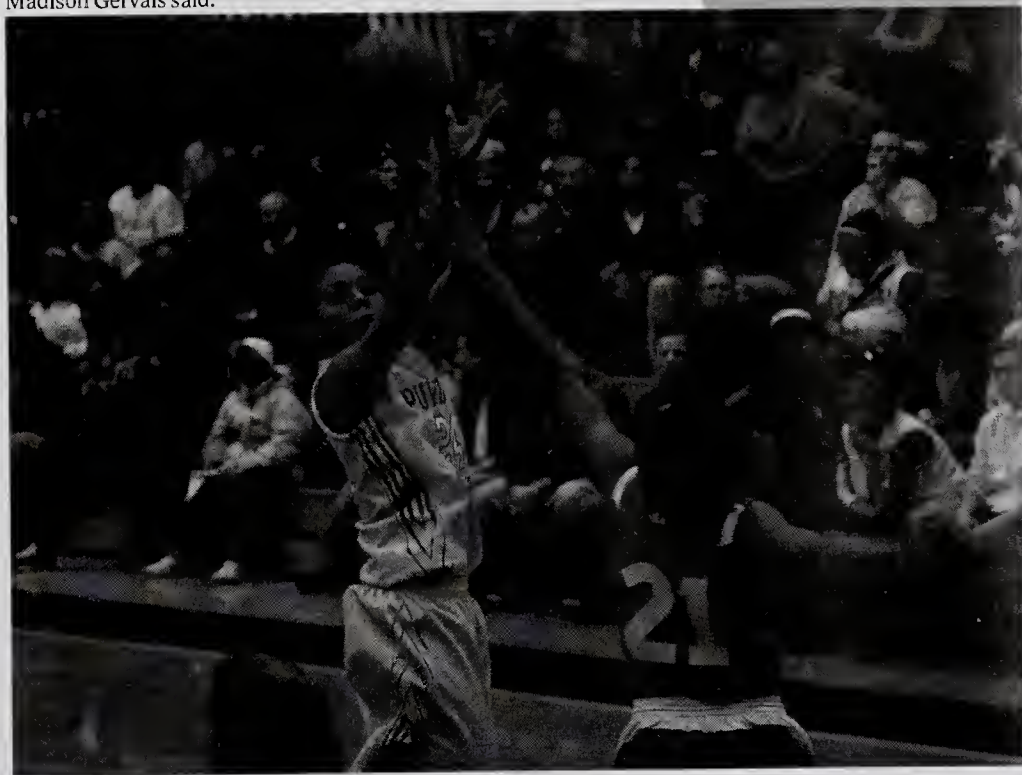


Photo Provided

Tierra Turner continues her 2010-11 tear in three games Feb. 7-12 while also claiming her fourth CCAC Player of the Week award.

Sox

continued from page 12

go out to witness games live, as there is a downside to adding such talent.

"We've really taken a chance," Reinsdorf said on ESPN 1000's "Talking Baseball." "The term all-in I think really makes some sense here. If we draw what we drew last year, we will lose a lot of money."

It is evident the Sox are making an effort to put entertainment on the diamond, but unfortunately for them, they do not have the most faithful of fans.

Their cross-town rivals the Cubs, for instance, average sell-

out crowds regardless of the game, and the Sox struggle to fill the seats in heated September playoff races.

"We decided to make a bet that if we put this team together the way we have, that it'll contend and that people will come out and support it. Otherwise, we are definitely going to lose money," Reinsdorf said in that same ESPN 1000 interview.

"Fortunately over the years we've made a little here, we've made a little there and we can cover it if we lose. We won't be able to lose money two years in a row."

So for all of you Sox fans out there, if you ever felt a need to get out to more games and show some home support for a team that plays hard in your back yard, now is the time.

You heard it from Reinsdorf himself. Chances are you will have a lot of fun when you do go.

With prices usually around \$15 or less, and not one bad seat in the entire place, a trip out to the "Cell" couldn't hurt anyone.

Believe me, the Sox have done their best to make it worth your while.

Bowling hits PUC like a strike

Bill Koester
Asst. Sports Editor

The sounds of thunder along with the smell of shoes, beer and cigarettes are not things generally associated with PUC intramurals. Then again, this is no ordinary intramural.

Intramural bowling has returned for its spring 2011 season. PUC students flooded Highland's Plaza Lanes on Tuesday and Wednesday to play two games apiece. In total, seven teams played on Tuesday, and

Eggers of Shark Squad said. "I just have to get back into it."

"I did awesome that first game," teammate Chris Dravet boasted, "but the ball kept slipping out of my hands the second game."

King Pins had a bye week because, with only seven teams in the Tuesday conference, there were not enough opponents to go around.

PUC Strikers and Rolling Thunder each won one game against each other, with the Strikers gaining the extra point for coming out ahead on pins 709-



Chronicle Photo by Jabez Anderson

Nick Mitchell, Minds in the Gutter, helps the team roll their way to a Week 1 victory on Feb. 9.

eight on Wednesday.

The big winner on Tuesday was My Ball is Heavier than Yours, who won 589-581 in the first game and 572-561 in the second over Euro Bowlers. They also gained a point for outscoring their opponent on pins 815-662 and another for winning both games, leaving them atop the Tuesday conference with six points.

"We're still warming up together as a team," Tiffany Deaton of Euro Bowlers said, "and we practice on the weekends."

Shark Squad split the series with STRS, each team earning two points, but Shark Squad gained one more point for outnumbering STRS on pins 760-735. In spite of coming out ahead, however, Shark Squad is not satisfied and looks to improve as the season goes on.

"I'm a little disappointed, but I haven't bowled in a while," Mary

684.

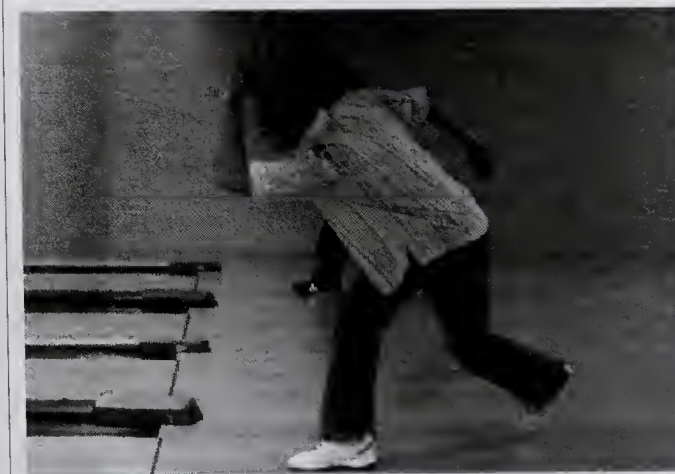
"I haven't bowled in years," Roger Razo of PUC Strikers said. "I like our team dynamic, though. We seem to get along well."

On Wednesday, the big winner was Minds in the Gutter, who defeated Livin' on a Spare in both games by close scores of 745-731 and 786-780. They easily won the pin battle, however, outscoring Livin' on a Spare 985-765. Minds in the Gutter leads the Wednesday conference with six points after week one.

The other three series on Wednesday—Split Happens Again versus Elite, Stooges against S.W. ED, and Snakes on a Lane against Bananas—all ended in splits, with each team picking up two points.

The pin advantage, and the point that comes with it, went to

See Bowling page 10



Chronicle Photo by Jabez Anderson

Bill Gnerlich from team Minds in the Gutter and Josh Melko a member of team Split Happens bowl in hopes of winning the game on Wednesday night.

Big win PUC men surging



Andrew Anderson leads the way for the game against Holy Cross with 24 points and five assists to go along with an emphatic dunk along the baseline.

Julie Sipek
Sports Reporter

PUC men's basketball team managed a dominant 80-60 victory over the Holy Cross Saints at the Fitness Center on Feb. 7. The win also gave the men the most wins they have had in a season since 2005-06.

This game was an embodiment of everything PUC did to gain 10 wins on their 2011 campaign. Men's basketball showed strong defense, as they have the majority of the season, but they also put on an offensive show with 22 rebounds.

PUC led for the entire game. With seven minutes 30 seconds left to play in the first half, the men had increased their lead to 23-7. The best the Saints could muster was a 7-5 run in the final minutes of the half, but it was not nearly enough as PUC went into the break with a solid 37-22 lead.

"We needed to beat them," sophomore Kameron Bright said.

"We lost to them at their gym so this one was revenge."

PUC strung the Saints along, but according to sophomore Andy Anderson, they "turned it up later in the second half."

The men led by 22 points, 59-37, with 11 minutes 30 seconds left on the clock. At this point PUC continued to play its game and the Saints' attempts at a comeback were futile. The men walked away with a relatively easy win.

However, the men were not about to allow this domination to be boring. In the final 30 seconds of the game Anderson and senior Michael Patton put on a show for the fans with back-to-back dunks. The gym went crazy as PUC garnered its tenth win of the season.

"We should have finished them earlier, but it was a good win," Anderson said.

PUC could not bring that momentum in a Feb. 12 game with Trinity International, as they dropped a low-scoring contest 61-51. The men shot an ice cold 31.8

percent from the field en route to their lowest scoring output of the season. With the loss, the men fall to 10-15 overall and 4-8 in the Chicagoland Collegiate Athletic Conference.

With the conference tournament right around the corner, PUC needs all the wins they can get to obtain the highest seed possible. Many of the players also feel the team needs more fans in the stands.

"We need more PUC support," Anderson said. "Those in the Peregrine Posse need to get out here for our last home game."

The men's last home game of the regular season will be against Trinity Christian College on Tuesday, Feb. 16 at 7 p.m. Their last conference game will be at Calumet College of St. Joseph Saturday, Feb. 19 at 3 p.m.

**2010 - 11 Season
Record: 10 - 15
CCAC Record: 4 - 8**

Photo Provided

Time to tune in: White Sox spend big



Jacob Arredondo
Staff Writer

Okay everybody, it's time to start becoming the fan you have always acted like. Through all of the rivalry banter, excitement for pitchers and catchers to report, and the ups and downs of 162 game seasons, it can be grueling to follow a team with all of your heart. If there was ever a season to act like a fan, though, it would be 2011.

This offseason, the Chicago White Sox boosted their usually mediocre payroll to a whopping \$130 million, a team record. During this spending spree, the usually tight owner Jerry Reinsdorf spent money like it was going out of style, picking up the goliath of a man Adam Dunn, bolstering the bullpen with Jesse Crain and resigning staples Paul Konerko, AJ Pierzynski and Alexei Ramirez.

With a powerful lineup and a top rotation, the White Sox seem just as able to make a run at the World Series as any other team in the league, barring the Red Sox and the Phillies. However, fans are really going to have to step up and actually make an effort to

See Sox page 11

Questions? Please contact the Office of Career Services at (219) 989-2600, stop by SUL 349, or send us an email at carcervservices@purduecal.edu.

Suit Up
FOR THE
CAREER & INTERNSHIP
FAIR 2011

FRIDAY, FEBRUARY 18TH • 11AM-2PM
FITNESS & RECREATION CENTER (GYM)

ALL MAJORS • DRESS TO IMPRESS • BRING PLENTY OF RESUMES
FOR ADDITIONAL INFORMATION CONTACT OUR OFFICE AT (219) 989-2600.

TIPS FOR A SUCCESSFUL JOB FAIR FROM THE OFFICE OF CAREER SERVICES

Dress Professionally: Job fairs are like interviews.

Bring Resumes: Bring a supply of resumes to hand out to the companies.

Prepare a "one minute commercial": Think about your strong points, your goals, the company and where you want to go within the company.

Be prepared to discuss your career goals: Be ready to talk about what you would like to do and your relevant skills.

Arrive early: Plan on extra time for checking in, parking, and getting oriented with the layout of the career fair.

Network: While you are waiting in line, talk to others. You may hear about opportunities of which you were unaware.

Be assertive and show initiative: Shake hands and introduce yourself to recruiters when you reach the table. Act interested in the company and their job opportunities.

Be enthusiastic: Employer surveys identify one of the most important personal attributes candidates can bring to a new position as enthusiasm. This means that employers want to see you smile! So, do smile and project interest in the company.

Remain calm: There will be many applicants approaching employers at the same time you are, but don't be overwhelmed by the experience. Keep a positive attitude and concentrate on the benefits of the experience.

Explore options: A wide variety of companies will normally participate. This is an excellent opportunity to browse and indulge your curiosity.

EMPLOYER PARTICIPATION LIST

Aerotek
Aflac Northwest Indiana
Aker Construction, Inc.
ArcelorMittal
Aristo
Association for the Wolf Lake Initiative
Avon Products, Inc.
Bankers Life & Casualty Co.
Becker Professional Education
Beemsterboer Companies
Boys and Girls Club of NWI
California Board of Equalization
Calumet Breweries, Inc.
Central Illinois Trucks
Chicago Heights Steel
Crossbow Water
Dashiell Corporation
Dominion State Line Energy
Dunes Learning Center
Express Employment Professionals
Family Video
Fastenal Industrial
First Midwest Bank
Franklin Energy Services
Gatx Corporation -Rail
Girl Scouts of Greater Chicago & NWI
Grand Service
Green Pest Services
Healthcare Service Group
Holland Company
Horseshoe Casino
Hyatt regency Chicago
Indian Oaks Academy
Indiana Army National Guard
Indiana Dabney University
Indiana Harbor Coke Company
Indiana Wesleyan University
Innovative Energy Solution
Innovative Energy Inc.
JMC Steel Group
Johnson Controls, Inc.
Latitude Commercial
M&M Home Remodeling Services

McCully Realtors Inc.
Metropolitan Water Reclamation District of Greater Chicago
Michigan Office Solutions A Xerox Company
Next Wave Systems
Nipso
Panda Express
Peoples Bank
PhysAssist Scribes, Inc.
Plastipak Packaging
Porter-Stark Services, Inc.
Primerica Financial Services
Provisur Technologies
Purdue University Calumet-Human Resources
Purdue University Police Department
Radisson Plaza Hotel at Kalamazoo Center (Greenleaf Hospitality Group)
Ryan Fireprotection, Inc.
Schneider National
Social Security Administration
St. Margaret Mercy
Staff Source
Standard Bank and Trust Company
Strack and Van Til
Superior Engineering
Target Corporation
TCF Bank
Tekra Systems, Inc.
The Menta Group
The Peninsula Chicago
The Sedona Group
TTX Company
U.S. Metals, Inc.
U.S. Probation/Pretrial Services
U.S. Environmental Protection Agency
United States Marine Corps
United States Navy
USDA Rural Development
Valparaiso University
Walgreens
Whallon Machinery
Check Career Services homepage for more information!

Over 20 Years Experience Providing Services to
Children of Students, Staff, Faculty and Community

Charlotte R. Riley Child Center

Full Day Kindergarten (including wrap around care)
Teaching Lab School

State Licensed

Open to the Public!
Enroll Now!
Call for Tour!
1-800-HI-PURDUE

Degreed Teachers

ext. 2343

1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.